

VIDALA TRADICIONAL

49

Flauta I (Viento) Librementa (Toma sikuriando)

Flauta II (Percusión) Librementa (improvisa)

Fl. en Sol

Percusión Chapa y palo de lluvia Librementa (Toma caja) Caja

1ª *sonido tradicional*

2ª *8va arriba y quenando*

(1ª: Tacet)

continúa ritmo de vidata

1ª *sonido tradicional*

2ª *8va arriba y quenando*

(1ª: Tacet)

continúa ritmo de vidata

sonido tradicional

8va arriba y quenando

continúa ritmo de vidala

1.

2.

8va

8va

The musical score is for the piece 'Perdiéndose' by Carlos Chávez. It is written for three staves: Percussion (top), Wind (middle), and Bass (bottom). The percussion part includes a 'Toma percusión (Improvisa)' section with a dynamic marking of *p*. The wind part includes a 'Toma Viento con altura determinada y staccando (Improvisa)' section with a dynamic marking of *p*. The bass part includes a 'Toma' section with a dynamic marking of *p*. The score is marked with 'Perdiéndose' at the beginning and end of the sections. The percussion part features a series of rhythmic patterns, including a sequence of eighth notes and a sequence of sixteenth notes. The wind part features a series of notes, including a sequence of eighth notes and a sequence of sixteenth notes. The bass part features a series of notes, including a sequence of eighth notes and a sequence of sixteenth notes.